



Lauren's dog Ze'eva

April is an exciting month for miniatures; we have the Chicago International at the beginning of the month and the Guild Show in New York April 22-24. After a long winter, milder weather, miniature workshops, and the chance to see the work of so many others combine to give the season an unparalleled jolt of creative energy.

Our theme this month is "April in Paris." Our projects include a fabulously detailed French bakery from Joann Swanson, delightful fashion showroom accessories from Erik Hanson, and Part 3 of Chris Walton's Grangedale, where we move from the exteriors to furnishing the interior of the village shops. We also present a feature on miniatures shopping in Paris by Helen Cottrell, who will be joining us next month with a regular kit-bashing article, and stories on Gol Sattary's *Belle Epoch* miniatures and Bluetie Meloney's *French Millinery Shop*. We also take a look back at the Philadelphia Miniaturia show that was held in November.

New this month is *Small Steps*, a department focusing on shop technique, by Larry Marshall. Larry has a long history making and writing about scale projects, and his goal in this space is to demystify elements of miniature-making one at a time. This month he begins with techniques for tapering table legs, but the lesson also includes tricks and tools that can be applied to other wood-shaping projects. I hope you enjoy his uncommon common sense as much as I do.

I'd also like to take a moment to introduce myself. As many of you warned us, editing *Dollhouse Miniatures* is a task that really requires one person's complete attention. Mindy Kinsey and Marianne Clay have shepherded the magazine through the difficult transition to new ownership, and now it's my job to make it into a magazine you will find useful, beautiful, and interesting each month. I have many years of experience as a writer, reporter, and editor, which I hope will help me to listen to you and find ways to let your voices fill these pages with a minimum of interference from me. I am also a weaver of both full-sized and miniature textiles, and I make costumes for dolls and (human) participants in historical re-enactments. I am looking forward to continuing the immersion in miniatures that began when I joined *Dollhouse Miniatures* in November, and even more to the process of getting to know all of you.

With all this happening, we didn't have time to take my picture this month, so that's my dog, Ze'eva, up in the corner. She's an American Eskimo dog—miniature, of course.

Lauren M. Walker
Editor

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Show photos from Philadelphia Miniaturia

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World of Miniatures in a Nutshell

Joann Swanson's French Bakery

Gol Sattary's
enchanted *Belle Epoch*

Miniature shopping in
Paris with Helen Cottrell

Bluette Meloney's
collaborative inspirations

To make:

French fashion accessories

Grangedale Part 3 – Interiors

Plus: 1/4-inch scale books

New in this issue

Small Steps:

Tapered table legs

